

The Comicaze Report

"The best way to get the really good scoop is to just make it up."

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HOLLY-WATCH

Batman Forever and *Batman & Robin* pulled from video store shelves as Hollywood continues its anti-nipple campaign.



Cheers cast reunites in tights on the set of the *Hero Happy Hour* TV series.



Formerly Known As The Justice League takes to the stage in a one-man show starring Billy Crystal.



Freddie Prinze, Jr. signs on for Spike TV's new buddy comedy series, *Hulk and Me*.



Bean star takes a bite out of *Sword of Dracula* role.



Comic movie merchandise encounters speculator boom as toy companies release variant gold foil packaging.



Traumatized citizens of Barrow, Alaska sue Columbia Pictures for inspiring vampire cult to take up residence after watching the *30 Days of Night* movie.

Comic Publishers Get A Face-lift

New York, NY - Not wanting to get left in the dust like they did over a decade ago, major comic publishers jumped on the heels of Image Comics to also put a "fresh young face" at the head of their own publishing divisions. Within hours of the public announcement of Erik Larsen's move to publisher of the Image Central line, DC and Marvel sent recruiting firms scouring across the country to outmaneuver the upstart comic company at its own game.

DC Comics started the ball rolling by replacing President & Publisher, Paul Levitz, with 86-year old Rosalynn Sedgewick of Damnitcold, MI. Sedgewick, who publishes the monthly knitting newsletter "Knit Wits" from her own kitchen, brings nearly 40 years of publishing experience to the comic giant responsible for Batman, Superman, and The Lobo Paramilitary Christmas Special, which Sedgewick admits is her all-time favorite DC book. "That Lobo's a real kick in the pants. Feisty and doesn't take no back talk from anyone. I remember the first time my grandson brought home a Lobo comic, and it instantly appealed to me. The tight pants, the chains, and that rugged chin. Mmmm-mmmm...gives me the chills just thinking about it."

When asked about her future plans for publishing at DC, Sedgewick had this to say, "The first thing I'm gonna do is take care of those poor heroines. Just look at those girls. Anyone can easily see they're freezing their fannies off in those tights. I'm gonna make sure they all get some nice sweaters added to their costumes."

A few hours after the DC announcement, Marvel Enterprises called a press conference to reveal their new President of Publishing, 91-year old



Jeremy "Crazy Eye" Scriggins of Puntcoon, MS. Scriggins, potentially the oldest active publisher in the country, founded "The Coon Hound," which has published news to the city of Puntcoon since 1931. Unfortunately, Scriggins could not attend the press conference due to a broken hip sustained after he jumped for joy at the salary Marvel offered him. When contacted at the county hospital in Puntcoon, Scriggins commented, "I'd already be up'n'bout if these crazy nurses would give me back my damn whiskey."

'The 90s' Files For Restraining Order

New York, NY - With a pre-emptive move to preserve its legacy, the decade known as 'the 90s' filed for a restraining order against comic publishers on Friday. In a landmark case dealing with an entire era, lawyers, judges, and the media scrambled to prepare for a trial that could establish precedents for numerous future legal proceedings.

The 90s is best known in the realm of comics for instigating a large speculator boom and using gimmicks and an energetic artistic style that pulled in lots of comic collectors. "All the signs are there, man. Image starting to shake things up again, variant covers, a new Batman animated series, and nearly a dozen X-titles. It's easy to see that they want the 90s back, and the only thing left for them to do is strip-mine all of my marketable properties like they did with the 80s. Did you see what they did with the 80s? Raped him, dude. Totally raped him and left him in the hospital on life support, so they could keep him alive for harvesting even more crap outta him. I tried to get in there to pull the plug. Ya know, the whole mercy killing thing. But they have lawyers standing guard outside his door."

Morris Schmitt--a drop-out of prestigious Harvard Law School and founder of the history activist

group, Society for Honoring the Integrity of Time--stepped forward to provide funding for the 90s legal representation. "It's a travesty ah tells ya. Sinful is the man that tramples on the sanctity of bygone eras. I will not rest until these heathens desist in their crude exploitation of this wondrous decade."

Schmitt and his activists convinced Neil Gaiman's miracle-working lawyers to represent the 90s in this high-profile case. The comic industry "dream team" has been hard at work on this case already and managed to put the industry on its heels when it arranged a preliminary hearing for April 1st. Lawyers from Time Warner/DC Comics and Marvel Enterprises were unsuccessful in their attempts to extend the hearing date and have been working night and day to prepare their opposition to the 90s injunction.

DC Comics could not be reached for comment, but Joe Quesada offered some background on the 90s. "The 90s hit it big back in his day, but he crashed hard. His supporters didn't hesitate to turn their backs on him. It might seem harsh, but that's the way this business is sometimes. But I never thought he'd resort to anything like this. Heck, I didn't even know they let him out of the institution already."

DISCLAIMER

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BREAK INTO COMICS
IN JUST
14 DAYS!

Are you the next Todd McFarlane, Neil Gaiman, Jim Lee, or Alan Moore?

Tired of hearing creators push their "it's difficult to break into this industry" mantra on you?

Feel like the industry is too blind to cash in on your incredible skills?

Now, you can learn the secrets the comic industry DOESN'T want you to know. In just 14 days, you could be living the dream. Hanging out as the special guest at all the major conventions...raking in barrels of cash for your comic creations...being idolized by sexy comic groupies. Don't let this incredible opportunity pass you by. ORDER TODAY and receive the 4,385 page instruction guide that will take you from comic zero to comic hero.



FORGOTTEN

ARIES (March 21-April 19)

Demonic cats from a dimensional suburb of Hell decide your backyard will make a great nest. Dead celebrities, recalled Firestone tires, and decapitated gummy bears start making regular appearances on your porch. No matter how many times you try leading them away with a trail of tuna, they aren't leaving. With the right comics though, you can dull your mind to the experiences by overloading it with tons of pop culture references and story lines based on optimal delivery of shock value. Recommendation: Mark Millar

TAURUS (April 20-May 20)

You killed my pet chinchilla--Kliktanono, The Stubborn. I curse you to eternal damnation. Recommendation: Rob Liefeld

GEMINI (May 21-June 21)

The "donation" you deposit for a little extra drinking money is used in an experiment that produces a clone of you...but of the opposite sex. Knowing everything you love, your clone seduces you and leads you down a path of wild sexual escapades. But eventually, you'll get on your nerves and want a little breathing room. But your clone isn't through with you yet, so another clone is created to generate more interest...but this one's a clone of the clone and turns out to be the opposite sex of the first clone. The new clone and old clone have an affair, and one of them gets pregnant. Another clone is created to fill-in, but this new clone turns out to be pregnant too even though it's the wrong sex to get pregnant. Don't worry...it starts to get even more complicated after that. You might want to read some books with some complex plot lines to prepare your mind for all this. Recommendation: Grant Morrison

CANCER (June 22-July 22)

You'll be blasted by an experimental communications transmitter from an alien galaxy, which will turn your brain into a gooey mess resembling grits with super-charred bits of bacon mixed in. Luckily, the publishers are prepared for such a contingency, and you'll be able to find a multitude of comics with easy to follow plots, a number of personalities limited to the single dimension your mushy brain can handle, and lots of colorful, random moments of surprise that make almost any Ritalin-deprived youth stop and go, "Woah." Recommendation: Chuck Austen

LEO (July 23-August 22)

You realize that you built your success in your current career by following the methods used in an entirely different career. After years and years, a big company in that other career field will finally notice and hire you to take on a big account. Understandably, you don't want to mess this up and feel like everybody's butt-monkey. In your great time of need, you always have the comics industry to turn to for inspiration. Recommendation: Joss Whedon

VIRGO (August 23-September 22)

You finally get a chance at a first date, but all hope is lost when she leaves a message on your answering machine to let you know she was killed in a freak hair dryer accident and the funeral is scheduled for the same time as your date. Tough break. At least you can drown your sorrows in food, and with comic creators that get a little fixated on food talk in their comics, you should have no problems finding a wide variety of foods to make the hurting go from the heart to the stomach. Recommendation: Gail Simone

LIBRA (September 23-October 22)

Word to the wise...suing your company for unfair business practices isn't the best idea when you know it's a front for a major crime organization. At least, the witness protection program will be fun...except for the crazy name they give you. Don't worry though, you can find names in comics that will cheer you right up. Recommendation: Neil Gaiman

SCORPIO (October 23-November 21)

You discover how to annoy the hell out of people. Recommendation: Jeffery Stevenson

SAGITTARIUS (November 22-December 21)

You finally find the one. The one person you want to spend the rest of your life with. But there's a small problem. That person can ramble on longer than a Sunday morning sermon after a night of binge drinking. Talk, talk, talk, repeat something from earlier to make sure you don't get lost, talk, talk, talk, rattle off on a tangent to make sure you truly understand who you're dealing with, talk, talk, talk. Face it, you probably won't find anyone better this late in the game, so you may as well find a way to get used to it. Recommendation: Chris Claremont

CAPRICORN (December 22-January 19)

There's no need to feel paranoid. Everyone IS out to get you. Recommendation: Todd McFarlane

AQUARIUS (January 20-February 18)

You get to work on all these great projects with all these intriguing characters, but sometimes, you have to wonder...when will people start noticing? It's a fickle world with fickle people fickling their fickles in the fickle of their fickling ficks. Cheer up...at least you have job stability. Oh, wait... Recommendation: Ron Marz

PISCES (February 19-March 20)

Jane: So, uh...you okay in there?
John: Yeah, fine. Why do you ask?
Jane: Well, you've been in there for an hour.
John: Give me a break! I have...ummm...
John: ...a digestive problem (Oy, this is embarrassing).
Jane: I warned you those clearance sales on sushi were NOT a good idea.
John: Just drop it, 'kay?
Jane: Sure.
John: And could you get me something to read. I ran out of magazines in here.
Jane: I have the perfect book for you. Just hold on a sec.
John: Trust me.
John: Not goin' anywhere.
Jane: Here.
Jane: Picked this up the other day at the comic shop. Some writer came up with this great idea to cram 48 pages of dialogue into a 22-page book.
John: Holy monkey porn! Look at all these words (and I know most of them).
Two hours later.
Jane: You about done in there. I gotta...you know.
John: I'm on the last page now.
John: And I think I've reached some kind of rear-numbing state of zen.
Recommendation: Brian Michael Bendis

GUILTY PARTIES

The creative force behind *The Comicaze Report* is writer Jeffery Stevenson and illustrator Seth Damoose (with snazzy logo donated by Jim "Kep!" Keplinger). When not playing with goats, dolls, and Asgardian godlings in their weekly *Brat-halla* webcomic at Moviepoopshoot.com, these two miscreants play pranks on legendary creatures with their teeny, tiny micro-series, *Spook'd*, and they also take on the elusive fantasy-genre buddy comedy with their upcoming comic book series, *Arazel & Xarenia* (also available in convenient screenplay and short story sizes). If you'd like to send us comments on *The Comicaze Report* or bribe us with enough chocolate to make sure your name never shows up on these pages, we can be reached at: comicaze@darkora.net

